

The Breeze

James Madison University

STYLE

Fairy Tale Fun

"Into the Woods" creates a magical world where storybook characters follow a new path. **Page 12**

Dukes Clean House

The Diamond Dukes swept a double-header with Radford U. this weekend, 5-3 and 14-6. Catch the game recap and season preview. **Page 16**

A Class Act

Acting Out provides an outlet for creativity as well as a support system for JMU students and area youth. **Page 11**

NEWS

435-Ride Gets New Ride

Marty Solomon, a.k.a. "the free ride guy," will raffle his famed car at the semesters end. **Page 3**

HPD releases riot report

By K.C. GARDNER
staff writer

Some questions and concerns surrounding the Forest Hills riot last August remain unanswered following the release of a brief evaluation of the incident by the Harrisonburg Police Department.

On Feb. 9, Harrisonburg Police Chief D.G. Harper released a two-page summary of a several-inch thick report regarding the circumstances involved in the Aug. 25 riot. The summary offered limited information and proposed significant changes in JMU police authority.

Should JMU police patrol off campus?

The report recommended that JMU police take a larger role in handling illegal activity off campus. If the recommendation receives approval from the university, JMU police authority would extend to more off-campus student housing areas, Harper said. Currently, JMU police's jurisdiction is limited to the campus and the areas of streets that adjoin campus.

Harper said he would like to have the new plan in place before the end of the semester. The number of JMU police involved would depend on their resources. JMU police may patrol with Harrisonburg officers or on their own, depending on the arrangement established between the two departments.

Harper is seeking the approval of the Harrisonburg City Council on the recommen-

see POLICE, page 4



Sophomore forward Nadine Morgan had a game high 16 points and 13 rebounds in the Dukes stunning 49-48 upset of Old Dominion.

Dukes make history, end ODU's streak

Monarchs defeated, 49-48;
First Dominion loss since '95

By DREW WILSON
staff writer

Coach Bud Childers described it as the "best of times, the worst of times and the best of times."

On the eve of six years exactly since Old Dominion University's last CAA loss, the Dukes accomplished what other teams have not been able to do: End the Lady Monarchs' 113-game CAA winning streak, beating ODU 49-48.

"We never talk about the streak," ODU coach Wendy Larry said. "We never have and never will."

Despite holding JMU to just one field goal in

the final seven minutes, the Lady Monarchs could not convert in the last seconds as both teams scrambled on the floor for the ball as time ran out.

"I told them they had the chance to do something that people might remember 50 years from now," Childers said. "You do not get that chance very often. You have the opportunity in an hour and a half to do something that will live with you the rest of your life. It is something these players wanted."

"My hat goes off to the Old Dominion team," Childers said. "After the ball game, they displayed some tremendous

sportsmanship."

The Dukes opened the game 8-0, shutting out ODU in the first nine minutes until senior forward Hamchetou Maiga hit a jump shot to put the Lady Monarchs on the board.

"We knew coming out we had to play tough defense," sophomore forward Nadine Morgan said.

Old Dominion held JMU to just 4 points over the next seven minutes, allowing them to come back and take a 15-14 lead with 3:07 left in the first half. JMU regained the lead before going into the locker room after sophomore guard Jess Cichowicz hit one of two free

throws with 0.7 seconds to go. "In the first half, neither of us had our best halves," Morgan said.

Maiga's field goal to start the second half put ODU back on top, but two free throws by Morgan gave JMU a 21-19 lead. The Lady Monarchs' freshman guard Myriah Spence connected with a jumper, but junior guard Allyson Keener's two free throws at the other end allowed JMU to maintain the lead.

A 3-pointer by Keener, along with a jump shot by senior for-

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Working to raise support and awareness, Note-oriety, above, performs at the Save Our Sports Jockapella concert last Tuesday night in Wilson Hall.

Sports teams propose student fee increase

By SARAH JONES
senior writer

Save Our Sports has been struggling for months to come up with other options that could convince Athletic Director Jeff Bourne, and ultimately the Board of Visitors, to keep all of JMU's current 27 varsity teams.

SOS is an student organization composed of student-athletes from the eight teams facing the possibility of their team being cut from JMU athletics.

During one of SOS's recent weekly meetings, students discussed the issues surrounding the financial problems facing the athletic department. SOS members said part of the reason these teams could be eliminated is because the athletic department doesn't have enough money to adequately fund all 27 teams.

Since funding has become a central issue in the consideration for keeping or cutting women's fencing, archery, gymnastics, and men's swim-

ming, archery, wrestling, tennis and gymnastics, the students have discussed the idea of raising student fees to provide JMU with the funds needed to keep their teams.

Other teams, namely men's cross country and track and field, are also scheduled to suffer severe roster reductions. Proposed cuts to men's indoor and outdoor track teams will reduce the teams to 24 members, a loss of 19 and 17 athletes

see SOS, page 4

Race still 'Rules'

Author discusses racism in America

By ANNA CULBRETH
contributing writer

A discussion about race relations in modern-day America was presented to a near-full Wilson Hall audience Thursday by an acclaimed author and well-known scholar.

Speaking in honor of Black History Month, Michael Eric Dyson, presently the Ida B. Wells-Barnett University professor and professor of religious studies at DePaul University, provided a powerful dialogue about the repercussions of prejudice rooted in American history on the present state of the country. Much of his discussion was based on his book "Race Rules: Navigating the Color Line."

Dyson opened his hour-long speech by asking the audience to consider the current status of African Americans. He said the conclusion that can be reached is that race still rules society.

"Race is America's original sin," Dyson said. "However ... we are the United States of Amnesia."

He said Americans try to avoid the issue that the ugly history of bigotry in America is still alive. He said people need to realize that realities must be confronted in order to avoid adverse consequences. People must navigate through, not



BECKY GABRIEL/staff photographer

Michael Eric Dyson, author of "Race Rules: Navigating the Color Line," spoke Thursday about racism today and in America's history.

around, racism, and confront it head on, he said.

He said many people consider racism to be outdated bigotry, but it still exists, sometimes subtly, in society. He used the O.J. Simpson murder trial as an example of an event that had an underlying theme of race relations.

Race is America's original sin.

— Michael Eric Dyson
author and scholar

Dyson outlined the context, subtext and pretext of race in America. He said the context was the facts of race and American history. The subtext was the function of race in American society. The pretext was how race is put to use and perpetuates in society.

After discussing the manifestation of racism and exploring the social issues governed by race, Dyson presented the audience with a final mission.

"One, we must celebrate difference without hierarchy," he said. "Two, we must not transcend race but rather negative viewpoints about race. Three, we must be race specific without being race exclusive."

Dyson spoke using a combination of academic terms and contemporary speech style incorporating urban slang to hold the audience's attention.

"He combined pop culture and history in a very eloquent way," junior Beth Godfrey said.

Dyson noted examples to indicate the manifestation of "old style prejudice rooted in a new style rhetoric."

Throughout his speech, Dyson used lyrics from rap artists such as Snoop Dogg and Tupac

see RACISM, page 5

Monday, February 19, 2001
DUKE DAYS EVENTS CALENDAR

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MONDAY, FEB. 19

- Science Fiction/Fantasy Guild meeting, 7 p.m., Taylor 311

TUESDAY, FEB. 20

- Spring Assessment Day, all students with 45 to 70 earned credit hours must attend, call the Center for Assessment at x6706
- Circle K National Service Organization meeting, 6 p.m., Room 129, e-mail Melissa at honigmb

WEDNESDAY, FEB. 21

- Brown Bag Lecture Series, "Computing and the Environment: The Impact of Computing on the Natural

Environment" by Dr. Ralph Grove, 12:20 to 1:10 p.m., Hillcrest House

- Campus Assault Response (CARE) meeting, 6:15 p.m., Taylor 311, contact Andrea at 437-6636 or mloal

- Take Back the Night Coalition meeting, 7 to 8:30 p.m., Taylor 400

- Movie Forum presenting "A Time to Kill" and discussion of issues raised by the film, 7 p.m., Taylor 404, sponsored by the SGA Multicultural Committee

E-mail Richard at [The Breeze](mailto:saksharh) at saksharh with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

POLICE LOG

CASEY BONDS
Police reporter

Lyndsey M. Gunn, 22, of Reston, was arrested and charged with driving under the influence of alcohol on Feb. 14 at 11:51 p.m. on Bluestone Drive near Warren Hall and Varner House.

The subject was also charged with refusing to take a Breathalyzer test.

In other matters, campus police report the following:

Underaged Consumption of Alcohol

- A JMU student was judicially referred for underaged consumption of alcohol on Feb. 16 at 5:18 a.m. in Frederikson Hall.

The subject was reportedly found extremely intoxicated and laying in the hallway in his own body fluids.

The rescue squad reportedly transported the subject to RMH.

Alcohol Poisoning

- A JMU student was reportedly transported from Greek Row to RMH with alcohol poisoning on Feb. 16 at 2:02 a.m.

Suspicious Person

- A suspicious person was reported at Carrier Library on Feb. 13 between 4:55 and 5:10 p.m.

The subject was reportedly seeking directions to an off-campus location and exhibiting inappropriate behavior.

The suspect was described as a black male with a chunky build and short or balding hair.

He was reportedly wearing a blue sweat-shirt, blue jeans and gold jewelry.

Harassment

- Harassment by communication or address was reported at a university office building on Feb. 12 at 8:30 a.m.

The situation is under investigation.

Property Damage

- Unknown persons reportedly pulled four posts out of the ground at Potomac Hall between 4 p.m. on Feb. 14 and 7:30 a.m. on Feb. 15.

see POLICE LOG page 6

WEATHER



Today
 Partly cloudy
 High 49 Low 33

		High	Low
Tuesday	Partly cloudy	58	36
Wednesday	Showers	51	24
Thursday	Snow showers	40	24
Friday	Partly cloudy	48	27

MARKET WATCH

Friday, Feb. 16, 2001

DOW JONES	AMEX
91.20	4.50
close: 10,799.82	close: 929.47
NASDAQ	S&P 500
127.53	25.08
close: 2,425.38	close: 1,301.53

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.
 Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

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NEWS

Volunteer Fair

Post-graduation alternatives were offered to seniors at Monday's fair
Page 5



"I would love to be driving that car ... it brings back some crazy memories."
LUKE AESCHLIMAN
sophomore
see below

435-RIDE owner to offer up car in raffle contest

The 'Burg's most famous car may hit the streets once again

By KATE SNYDER
contributing writer

On one weekend or another, many students have gotten a ride from Marty Solomon, "the free ride guy." By dialing 435-RIDE, students got a free lift in his bright pink 1970 Buick Electra.

Over the past few years of driving students around Harrisonburg, Solomon has received several complaints from the police for carrying too many people in his car. Because of seat belt concerns, police advised no more than three people riding in the backseat of the car, Solomon said.

"At times the police have even had people get out of the car because they said it was too full," he said. "You can't argue with them, but I hadn't gotten any tickets because of it."

Therefore, in order to better serve the students with fewer complaints from authorities, he bought a van in October.

Instead of selling the famous pink Electra, Solomon has decided to raffle off the vintage automobile.

The raffle will be held on April 27, the last day of classes this semester, and will be open to anyone who wants to buy a ticket. Each ticket will cost \$2 and proceeds will go toward payments for the new van. Solomon also plans to donate a portion of the money to the Society for the Prevention of Cruelty to Animals (SPCA).

He said he wants to hold the drawing somewhere on JMU's campus.

In order for the raffle to be a true success, Solomon said he wants students to get involved.

"I would love to get volunteers to help me sell the tickets or spread the word about the car,"

Solomon said. He plans to sell most, if not all, of the raffle tickets to JMU students and alumni. Solomon's free ride service is available to JMU students only.

"I appreciate all the support I have received from students over the years and would really like to see one of them win it," he said. Solomon's first encounters with JMU students were during his days working with Yellow Cab before he started 435-RIDE two years ago.

Solomon considered selling the car after buying the van, but decided he would rather have one of his own riders sit behind the wheel.

Sophomore Luke Aeschliman said he will buy several of tickets to try to win the free set of wheels.

"Marty's a great guy, and I would love to be driving that car," Aeschliman said. "It brings back some crazy memories."

Because he has no direct affiliation with JMU, Solomon said that he hopes that an organization will step up to help him find a place to hold the raffle. He said students should contact him with suggestions or ideas to make the raffle a success.

By holding it on the last day of classes, Solomon said he thinks it will generate a lot of excitement.

"I'm sad he has to get rid of that pink car, but since he is, I hope students do a lot to promote the raffle," junior Amanda Lee said.



PHOTO COURTESY OF MARTY SOLOMON

Solomon's 1970 Buick Electra, which will be raffled off to someone in the JMU community on April 27. The car was Solomon's first transport vehicle featured in the opening of his free ride service, 435-RIDE.

Solomon is currently selling ticket books at his place of employment, Valley Kawasaki Suzuki, located at 162 East Mosby Road. Alumni and others interested in receiving tickets through the mail

can request them by writing to Solomon at 2160 Mint Spring Road, Harrisonburg, VA, 22801. Information is also available by contacting Solomon at 435-RIDE or marty435ride@jmu.com.



COURTESY OF KEPPLER ASSOCIATES

Attorney Sarah Weddington will speak tonight in Chandler Hall at 7 p.m. The women's advocate argued the winning side of 1973's Supreme Court case, *Roe v. Wade*.

Roe v. Wade lawyer to discuss women, leadership tonight

By KATIE HOLT
contributing writer

Sarah Weddington, the lawyer who argued the winning side of 1973's landmark case *Roe v. Wade* before the Supreme Court, will speak about women and leadership tomorrow in the Shenandoah Room of Chandler Hall at 7 p.m.

Her speech, "Some Leaders are Born Women" will address the leadership of women, the hardships that women face as they battle discrimination and the great strides women have made to become leaders.

Weddington's visit comes amid a time when roughly 75 percent of invited lecturers at JMU are male, according to Melissa Aleman, assistant professor of speech communication and vice president of the JMU Faculty Women's Caucus.

This figure is a chief reason for Weddington's appearance, Aleman said.

"The imbalance of male to female voices invited to campus sends the wrong message to our undergraduate student population that is 58 percent female," Aleman said. "We hope that the [lecture] will begin to raise this problem to the surface and bring a balanced perspective to campus."

Senior Meghan Hargraves, a student in SCOM 390, an events planning class that is working as event coordinators for the talk, said Weddington's lecture is overdue.

"This is an important topic because women still are not as prominent in leadership roles as

men, and it is always encouraging and inspiring to hear from a woman who has reached [her] leadership goals," Hargraves said. "[Weddington] is definitely a positive example for women in any community."

Weddington has been a long-time advocate for women.

From 1978 to 1981, she worked for equal treatment of women in the military as assistant to President Jimmy Carter. Along with being a lecturer, Weddington presently teaches at the University of Texas at Austin and continues to practice law. She is the author of the best-selling book "A Question of Choice," which details the *Roe v. Wade* case.

Along with women's issues, Weddington has been involved in advocating the development of leadership skills. She is a member of the Foundation for Women's Resources, which established the Leadership Texas and Leadership America programs. At the University of Texas, she teaches Leadership in America.

She has been featured in such publications as *People* and the *Washington Post* and has been a guest on such shows as "Today," "CBS This Morning" and "Good Morning America."

"Some Leaders are Born Women" is being sponsored by the JMU Faculty Women's Caucus, the President's Office and the University Program Board. Admission to the lecture is free and open to the public.



KAREN KUPELIAN/staff photographer

Roger Winter discusses the need for volunteers in humanitarian aid in his presentation "The Politics of International Humanitarian Response." Winter is the executive director of USCR.

Visiting scholar says refugees need help

By KIMBERLY MILLER
contributing writer

About 150 students and faculty gathered Thursday for a Visiting Scholars Program-sponsored lecture, "The Politics of International Humanitarian Response."

Presented by Roger Winter, executive director of the United States Committee for Refugees (USCR), students were urged to get involved with local humanitarian efforts concerning refugees who have fled oppression in another country.

The USCR, created in 1958, is a non-profit humanitarian organization that defends the rights of and provides assistance for refugees, asylum seekers and victims of human conflict around the world. As executive director, Winter is responsible for USCR's program of services to immigrants and refugees in the United States and overseas.

Winter's lecture provided an overview of humanitarian work "from a practitioner's perspective," he said.

"The world today is full of mini-holocausts and acts of genocide," Winter said. He explained some of the more recent acts of genocide and explained some of the methods being used to "destroy groups of people because of their characteristics." Oftentimes, women are the target of genocide because "women represent the future of a population," Winter said.

Winter focused on the current situation in war-torn Sudan, an African country in civil unrest, and outlined the problems today's humanitarians face.

The first of these problems, Winter said, is the state system. "Thousands of [African] nationalities had their natural political evolution disrupted by colonization," he said.

The United Nations has done little to alleviate this problem, Winter said. "There are very few penalties for offensive states in the U.N. system."

Winter described the "low-tech genocide" that occurred in Rwanda in 1994 in which one million civilians were brutally killed in 10 weeks. He attributes the lack of political intervention to the fact that "there is no penalty to pay for inaction ... the lives lost are not considered all that important, especially in a political sense."

The system for dealing with war is another

large problem. "The international system has a system for dealing with war between countries," Winter said. "It has very few systems for dealing with war within a country."

The force opposing many humanitarians who want to help is the issue that they have become the target of these killings. It is a case of "any friend of my enemy is my enemy," Winter said. For example, Winter said in Sudan bombers target the hospitals because "the Red Cross is their main point."

Lastly, Winter appealed to his audience to help humanitarian efforts whenever they can. "There will be occasions when you can relate to victims of these conflicts very directly," he said.

Students attending Winter's presentation said he shed light on an important issue that hasn't been mainstream knowledge.

"It's a problem that many people aren't aware of and need to become more aware about," freshman Beckie Carter said.

Assistant anthropology professor Jennifer Coffman agreed. "Humanitarian aid as being political ... is a very important message," she said. "He [Winter] wants people to get involved."

Winter said some refugees from Sudan will be placed in the Harrisonburg area.

"His alternate appeal was to orient people here in Harrisonburg because of the refugee settlement here," Coffman said.

According to Coffman, volunteers are greatly needed, and students are encouraged to volunteer. Help is needed tutoring the refugees, as well as driving them around to set up licenses. Volunteers are also needed for the English as a Second Language (ESL) program. Students who wish to volunteer to help the refugees coming to Harrisonburg can contact Jan Tobias or Nadezhda Mazur (ESL program) at:

Virginia Council of Churches
Refugee Resettlement Program
729 B. East Market Street
Harrisonburg, VA 22801
(540) 433-7942

more at
www.refugees.org

Police report projects department changes

POLICE, from page 1

dations to extend JMU police authority, although it is not required. If approved by the university, JMU police will gain the same authority to make arrests as HPD officers once sworn in by a circuit court judge. Harper said the issue would likely be addressed in the city council agenda within the next month.

Currently, campus police only aid Harrisonburg law enforcement under certain circumstances, but lack the authority to make arrests outside their jurisdiction.

According to Fred Hilton, JMU director of media relations, a meeting is scheduled to discuss the increased role of JMU police off campus.

"These recommendations are something we are open to looking at and studying," Hilton said.

Of the 1,565 noise complaints made in 2000, Harper estimates that at least half of them were reported in student housing complexes. He said the increased role of JMU police off campus would help relieve Harrisonburg police of the time and work involved in responding to these occurrences.

Report finds officers could have acted quicker

In the report summary, Harper said the police could have prevented the incident from escalating if they had acted more quickly.

He said the actions of the police officers in the Civil Disturbance Unit lacked a cohesive structure, and other officers on the scene not trained in civil disobedience added to the confusion.

Police have changed their command structure and procedures on the use of chemical agents as a result of the Forest Hills incident, but those modifications were not specified in the report summary.

Summary frustrates Sullivan

Student Government Association President Mark Sullivan said he is disappointed in the explanation of the two-page summary.

"There's a lot more information there, and I think the public should know about it," Sullivan said.

Harper said the entire document of the five-month police investigation evaluating the inci-

dent on Village Lane is considered an internal police record and will not be released to the public. The document evaluated the causes of and responses to the incident and formulated recommendations to help prevent similar incidents from occurring in the future.

Sullivan said he had expected access to the entire report and that the disclosure of only a limited amount of information was disingenuous.

"We need to have all the information disclosed before we can make any progress to improve the situation," Sullivan said.

Why the report was not disclosed

Harper said one of the reasons he did not release the report in its entirety is because it includes the names and criminal charges of people arrested at the riot.

"By law, we can't legally release that information," he said. "Those names gave us information with the understanding they would remain anonymous."

The full report was also withheld because it addresses implementing changes in crowd control tactics and policies based on the Village Lane incident. Harper said public knowledge of that information could potentially undermine police ability to effectively handle similar situations in the future.

"There was never an intent to release the entire report to the public," Harper said. "The biggest part of the report is covered in the two-page summary."

According to Sullivan, the information in the summary is nothing new. "This is not ground-breaking material, it's a cursory overview," he said.

Harper said part of the delay was due to the anticipation that students involved in the incident would come forward and contribute to the report.

"We waited about two or three weeks but no one contacted us," he said.

Sullivan said he didn't think student input was central to the investigation of police procedure.

"A lot of people didn't trust the Harrisonburg Police Department to formally complain, which is a shame because we need those complaints on record," Sullivan said.

The investigators evaluating the Forest Hills riot were also involved in assessing other cases at the same time, which caused further delays, Harper said.

"I still strongly believe that the majority of the problems we had were not necessarily caused by JMU students," Harper said.

The summary stated that the riot "grew well beyond the JMU community and included numerous other people."

It identified the presence of students from Radford University, George Mason University and local high schools. Several non-students were among the 20 who were arrested on the night of the riot.

The Community Coalition, a committee created to improve relations between JMU and the Harrisonburg community, issued their own report on the incident to JMU President Linwood Rose in September.

"A lot of the recommendations in the police report mirror the recommendations of the Community Coalition," Sullivan said.

Increased role may be in store for landlords

The summary included a recommendation requesting more cooperation between law enforcement and owners of student housing. The report summary states, "Landlords must be willing to take a stand and not tolerate illegal behavior as it affects this community."

Harper said, "One of the problems we've run into with landowners (of student housing) is they don't accept responsibility for anything that goes on with their tenants. If we could get them involved early on then I think that would help diffuse situations."

Currently, Harper said some student housing complexes already include qualifiers of potential grounds for eviction in their tenant leases for repeated noise violations and other illegal activities.

Another recommendation requested that JMU consider offering additional activities for students specifically designed to go past midnight during the first few weekends of the fall semester. Hilton said JMU will expand on those activities in the coming years.

SOS seeks funding, support

SOS, from page 1

respectively. Men's cross country is slated to drop from 42 to nine runners. The three respective women's teams are to increase from 33 to 45 members.

"Given that almost one-third of the student population has given their support [to saving the teams] raising student fees should be an option that is looked into," said junior Andrew Lux, men's tennis captain and SOS member. "I don't know if the student population is willing to or even can pay more and I think it should only be one of multiple solutions for raising money."

More than 4,500 students have signed a petition being circulated by SOS and the Student Government Association to express opposition to cutting the teams.

Athletic Director Jeff Bourne was out of town and unavailable to comment on whether raising student fees is an option that he and others are considering when making the decision on the fate of the eight varsity teams.

"I am certain that Mr. Bourne is considering every possible scenario for operations of the intercollegiate athletic program before the administration makes a recommendation to the Athletics Committee of the Board of Visitors," said Fred Hilton, director of media relations.

The Athletics Committee will meet Feb. 28 to discuss the future of the teams. Recommendations from the administration, including Bourne, are expected to be presented at the meeting. The committee will then hear arguments, suggestions and comments from all those involved in the possible cuts before the full board meeting on March 23. The board is expected to make a final decision on the future of the teams at the March meeting.

Of Virginia's public colleges and universities, only Virginia Military Institute has higher comprehensive student fees than JMU.

Every full-time JMU undergraduate student paid \$2,414 in student fees this school year. The fees are divided among six categories, with the largest chunk, 30.2 percent (\$729) of each student's fees, going toward the 27 athletic teams.

The percentage of the fees that go to intercollegiate athletics is part of the \$216 million operating budget for all of JMU, according to Hilton. The athletic department's overall operating expenses for last year was about \$11.2 million.

"Student fees are not allocated to individual sports," Hilton said. "Student fees go into the total budget for intercollegiate athletics."

SGA President Mark Sullivan said, "I believe that many students support the idea of raising fees moderately if that is what it will take to prevent the cuts. I believe this is a viable last-ditch solution. As of now, however, I am not convinced the administration has explored other alternatives — therefore I would be reluctant to promote the idea of raising student fees if the administration has other options in front of them, such as distributing the athletic fees more equitably between teams."

If student fees are raised there is still not a clear estimate as to how much they would have to increase to keep some or all of the eight teams. Nor has it been determined how an increase in student fees would be distributed among the school's varsity sports.

Sullivan said he has discussed estimates ranging from a fee increase of \$30 to \$100 per student. He also said that before SGA formally supports an increase in student fees they need to be convinced that "no other viable alternatives" exist for saving the teams. At that point the issue would have to be taken to the student body at large, which would most likely be done through a petition drive, a bill of opinion or a referendum on the issue.

Operating budgets for each varsity team varies depending on the sport. According to the 1999-2000 budget for athletics, the per capita operating expenses for men's basketball was \$7,612. Women's basketball, which had one more player than the men's team, had the highest per capita operating budget of all the 27 teams at \$7,962.

The football team per capita operating budget was \$2,299.

Track and field and cross country had the lowest per capita operating expense at \$587; this includes both indoor and outdoor track.

Wrestling's operating expense was \$723 and men's swimming and diving was \$841. The rest of the 27 teams operated on at least a \$1000 budget.

While student fees are not allocated to specific teams, there are other funding sources, which distribute money to designated sports. For instance, the Duke Club receives donations from alumni and others who give to a particular sport. Teams also raise more money through fund-raising activities such as the annual walk-a-thon held in August where student-athletes get people to sponsor them for a 5K walk/run through Harrisonburg.

"I don't think one solution should raise all the money needed to keep all the teams," Lux said. "Finding multiple solutions by fund raising, through donations and student fees should all be used. Teams can fund raise throughout the year to earn enough for their budgets."

“
... I think it should only be
one of multiple solutions
for raising money.
— Andrew Lux
men's tennis captain, junior SOS member
”



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Gun-wielding man robs Domino's

An armed robbery occurred late Saturday night at the Domino's Pizza located off of South Main Street.

A man displaying a handgun reportedly stole an undisclosed amount of cash at about 11:10 p.m. from the pizza establishment located at 31 Miller Circle, according to a press release issued by the Harrisonburg Police Department.

The HPD reported the suspect as a male with a medium build, wearing a camouflage ski mask, Chicago Bulls jacket and jeans.

Anyone with information regarding this incident should contact Harrisonburg/Rockingham Crime Solvers at 574-5050.

Bluestone again brings back media crown from New York City

The 1999-2000 *Bluestone*, JMU's yearbook, was honored with its second consecutive Golden Crown Award at the 2001 College Media Convention in New York City Thursday.

The award, presented by the Columbia Scholastic Press Association, recognizes outstanding achievement in writing, editing, design and production of a yearbook.



"It's just nice to be recognized for all the effort and work we put into it," said senior Aimee Costello, editor-in-chief of the 2000-2001 *Bluestone*.

Three members of the yearbook's current staff also received Gold Circle Awards for individual achievement. Senior Kristen Malinchock won for design, and senior Carlton Wolfe and junior Melissa Bates for photography.

Gold Circle winners from the Class of 2000 were Jeff Morris, theme selection, Leah Bailey, design and graphics, Scott Bayer, writing, Phil Davies, writing and Anna Lucas, writing.

Grab your napkin: Etiquette essential at marketing banquet

The Madison Marketing Association will hold an

etiquette banquet Feb. 28 in the Shenandoah Room of Chandler Hall. The banquet is open to all students. Tickets will be available in the lobby of Zane Showker Hall Wednesday and Thursday from 10 a.m.-3 p.m. for \$15 apiece. Seats are limited.

The banquet will include skills about professional etiquette in the business world to help students prepare for job interviews, company affairs and dinner engagements.

Rich Plakson, division manager for Vector Marketing Corporation, will be speak at the event to discuss methods for sharpening interview skills.

Corporate sponsors will also attend the banquet, providing an opportunity for students to network and practice etiquette skills.

Those attending the banquet are suggested to dress professionally and bring a resumé.

—from staff reports

Volunteer fair presents additional options for future graduates

A Volunteer Fair was held Feb. 12 for graduating seniors and students interested in volunteer work. The fair, which was sponsored by the Catholic Campus Ministry and Community Service-Learning, was held in PC Ballroom from 11 a.m.-3 p.m.

This first annual fair was an exploratory option for graduating seniors.

Kevin Kostic ('96), associate campus minister of CCM, says the fair's purpose was "to offer an alternative to graduating seniors, as opposed to a career fair." The event also provided a venue for non-profit volunteer organizations that do not allot funds to participate in career fairs.

Tables lined PC Ballroom with representatives from more than 20 organizations, both local and national. Some of the organizations represented included the Boys and Girls Club, Big Brothers/Big Sisters, Habitat for Humanity, AmenCorps, Peace Corps, and Our Community Place (in cooperation with the Little Grill).

The initial idea of the fair was to provide an outlet for national volunteer agencies to reach students, Kostic said. But the idea expanded to local and national organizations.

All representatives were anxious to provide students with answers to questions, materials about the organizations and contact information.

Cathy Manderfield, recruitment coordinator for the Mercy Volunteer Corps, a national organization, said the program's purpose is to "connect with CS-L and provide post-graduate options other than beginning a career." Mercy Volunteer Corps is based on the idea that students' experiences on campus can aid the community in volunteer situations as well as careers.



AUDREY WOOD/senior photographer

The United Way was one of more than 20 groups represented at the fair last Monday.

The fair was followed by a panel discussion in Taylor Hall at 7 p.m. The discussion was open to all students as a question-and-answer period with former volunteers from agencies such as the Mercy Volunteer Corps, the Jesuit Volunteer Corps and Response-Ability.

Kostic said the steady stream of people attending the fair gave him positive prospects for holding a similar event next year.

"We [CCM and CS-L] have long term hopes for continuing the fair," he said.

—by contributing writer Jenn Lowry

Racism at deeper levels

RACISM, from page 1

Shakur to emphasize his perspectives.

"He gave great perspective and insight and took ideas of racism to much deeper levels," senior Grace Love said.

Junior Joanna Kulkin said, "[Dyson] didn't tell you what to think, he made you want to think about a lot of different subjects."

Students agreed that Dyson broached the subject in a way that had never been presented to them.

"It was a completely different spin on issues that are always talked about," freshman Tara Smiley said.

Senior Candace Wilborn said, "He was very impressive. I had never heard anyone speak like this before. It was an enlightening experience."

The Center for Multicultural and International Student Services and the JMU Visiting Scholars Program co-sponsored the event.

Dyson is a best-selling author known for his comments on American culture. He has appeared on such TV shows as "Nightline," "Good Morning America" and "Today."

An ordained Baptist minister, he has also written for numerous publications, including the *New York Times*, the *Washington Post*, and *Rolling Stone*.

In 1992, he won the Award for Excellence for Magazines from the National Association of Black Journalists. He has lectured across the nation at countless colleges, universities, churches and public auditoriums.

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Resumé, cover letter, and 5 clips are due to *The Breeze* today by 5 p.m. to Julie Sproesser.

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High schoolers accused of murdering professors

BY ELIZABETH MEHREN
Los Angeles Times

Authorities in New Hampshire, Vermont and Massachusetts said Saturday they have launched a nationwide search for two Vermont teenagers accused in the Jan. 27 killings of Dartmouth College professors Hal and Susanne Zantop.

Warrants charging Robert Tulloch, 17, and James Parker, 16, with the stabbing deaths of the two respected academics were issued Friday and Saturday respectively. The high school students, each described as about 6 feet tall and "clean cut," were last seen Thursday in their home town of Chelsea, Vt., about 25 miles from the murder scene in Hanover, N.H.

At a televised news conference Saturday in Hanover, New Hampshire Assistant Attorney General Kelly Ayotte said the complaints charge Tulloch and Parker with acting together to cause the Zantops' deaths "by stabbing them multiple times in the heads and chests."

Flanked by officials from state and local police as well as the FBI, Ayotte offered no insights into why or how the Vermont teenagers became suspects. Ayotte also deflected questions about any possible relationship between Tulloch, Parker and the victims.

"We are exploring every aspect of Tulloch's and Parker's connection with their own community as well as with the Zantops," she said.

Married for 31 years, the Zantops were widely known in scholarly circles. Hal Zantop, 62, taught earth sciences and often led students on exotic expeditions to study geological formations. His students marveled that even in obscure corners of the world, he would seek out an Internet connection to send e-mails to his wife at home.

Fifty-five-year-old Susanne Zantop was chair of Dartmouth's German language department. She published extensively, and also taught Spanish and comparative literature. The night before her death, she picked fresh daffodils from her home greenhouse to take to a friend who recently gave birth.

The Zantops, both natives of Germany, met while studying at Stanford University. They have two daughters, one a physician and one an international human rights worker.

The couple lived in a secluded ranch house in Etna, a popular neighborhood for Dartmouth faculty. They were found lying in pools of their own blood when a fellow professor arrived at their home for a Saturday dinner.

Other than confirming that the pair were murdered, authorities in Hanover at first stubbornly refused to disclose details about the Zantops' death. More than a week passed before officials would say the pair were stabbed. Even then, police would not name the murder weapon nor describe the Zantops' injuries. They also did not confirm published reports that he couple was killed by a knife with a 12-inch blade.

With so many uncertainties, the tragedy weighed heavily on the peaceful soul of Hanover, a close community of 9,600 that takes pride in its sense of safety. Many residents say they never lock the doors to their homes or their cars. The Zantops' murders were only the third case of homicide in Hanover in 50 years.

While Dartmouth College President James Wright said he knew of no connection between Tulloch and Dartmouth, the fact that the suspects remained at large brought scant calm to the community.

New Hampshire State Police Col. Gary Sloper said Saturday that "we have no specific information to believe that they are currently armed, but by the very nature of the offenses with which they are charged, we have every right to believe that they are armed and dangerous."

Tulloch and Parker were believed to be traveling in a silver 1987 Audi, Sloper said.

New Hampshire Attorney General Philip McLaughlin on Saturday obtained a petition allowing Parker, like Tulloch, to be charged as an adult. First-degree murder in New Hampshire requires purposeful conduct and premeditation.

The maximum sentence for the crime is life in prison without parole.

Ayotte said the charges were brought based on "evidence received from law enforcement and forensic investigations." She praised numerous law enforcement agencies and the public for "tremendous team effort" in the three-week effort to identify the Zantops' killers.

"... we have every right to believe that they are armed and dangerous."

— Gary Sloper
New Hampshire State Police Col.

Hey, News writers!

Want to become a staff writer?

Attend the staff writer workshop today at 3:30 p.m. at the Breeze office in the basement of Anthony-Seeger.

POLICE LOG, from page 2

The reported cost to replace the poles is \$150.

Number of drunk in public charges since Aug. 28: 48

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NOW HIRING

College News

Body discovered may be that of missing student

Police in rural Virginia are investigating whether a body found Wednesday is that of a missing college student from suburban Hoffman Estates.

The body was discovered in a wooded area in Bristol, according to a news release from the Bristol Police Department. The body has not been identified, according to the release.

The discovery comes as police investigate the disappearance last week of **Yasmeen Qutub**, 18, a freshman student at Virginia Intermont College in Bristol.

Qutub went for a walk on campus Thursday night and hasn't been seen since.

Most baffling to her family and the local community is that Qutub has not contacted her family, especially her identical twin sister, **Ahila**, who is her college roommate and constant companion.

Local police are treating the case as a person missing under suspicious circumstances, but they have no suspects or legitimate sightings of Qutub, a 2000 graduate of Schaumburg High School. Around 9 p.m. Thursday, she told her sister she was going for a walk to calm down after getting into a quarrel with a friend in their dormitory, Lt. **Jerry Barlow**, of the Bristol Police Department, said Tuesday.

Police and family members declined to discuss the subject of the quarrel, but Barlow described it as "nothing heated," adding that it was not believed to be related to Qutub's disappearance.

Exhausted with worry, Ahila Qutub planned to return to Hoffman Estates today while two older siblings, who have flown in from Minnesota and California, monitor the search in Bristol.

"We've never been away from each other without knowing where the other was for more than an hour," Ahila Qutub said Tuesday. "Even if she had a fight and was mad at everyone else, she would have called me."

Both horse enthusiasts, the twins enrolled in the college's equine studies program, the school's most popular major among its 834 students. Bristol is a quiet city nestled in the mountains of southwestern Virginia on the Tennessee state line. Combined with adjacent Bristol, Tenn., the population is about 42,000.

Classes at Virginia Intermont College were canceled for the day following the announcement that a body was discovered, college spokeswoman Laura Mondul said. A school-wide assembly was scheduled for Wednesday afternoon.

U. of Georgia running back arrested for stalking

A University of Georgia football player was

arrested Wednesday after a confrontation with the mother of his 17-month-old child.

Verron Haynes, 21, was released on \$7,500 bond after police charged him with misdemeanor counts of simple battery, stalking, making harassing phone calls and criminal trespass, police said. He will be arraigned on formal charges April 18.

A Georgia student told campus police that Haynes pushed her and threw her cell phone against a wall during a confrontation at her campus apartment Feb. 11, Capt. **Chuck Horton** said.

Later that day, Haynes followed her to a downtown hotel where another physical and verbal confrontation took place, Horton said. Hotel security went to the room and held Haynes until police arrived.

The Bulldogs policy calls for the automatic suspension of any player arrested for a felony charge but leaves disciplinary measures up to the head coach's discretion in cases of misdemeanor arrests. Coach **Mark Richt** imposed "internal discipline" on Haynes, which could range from community service to early-morning running drills, athletic department spokesman **Claude Felton** said.

Haynes, a junior, played in all 11 regular season games last season and started twice as a running back. He carried four times for 14 yards and scored a touchdown in Georgia's Oahu Bowl victory.

U. of Iowa officials allow pep band to keep playing the 'beer song'

Let the good times flow. After a three-week hiatus, the "beer song," a staple for more than 20 years at University of Iowa sporting events, is back.

University officials had previously asked the school's pep band to abstain from singing the lyrics to the polka song "In Heaven, There Is No Beer," which contains references to alcohol use, so that they could review the merit of the song.

But after reviewing the pros and cons of the song's content, and after fielding scores of e-mails from students, officials decided that shelving the song's lyrics was not necessary, spokeswoman **Linda Kettner** confirmed.

Kevin Kastens, the band's director, told the *Daily Iowan* that the song is "a very harmless tradition and should continue."

The decision to halt the song stemmed from a complaint by one parent that the lyrics promoted "excessive drinking."

The song, which has undergone numerous renditions, includes the lines, "In heaven, there is no beer / That's why we drink it here," and has similar verses for wine, drugs and sex.

— from wire reports

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OPINION

CAMPUS SPOTLIGHT

PATRICK MORAN/contributing photographer

Topic: What movie do you think should win the Oscar for Best Picture of the Year?



Mark Pryor
junior, management

"'Traffic,' it says something about the drug war that needs to be heard in this country."



Mia Moreno-Hines
senior, English

"'Barbarella,' because it is about time to give credit where credit is due."



John-David Weakley
freshman, undeclared

"'Little Nicky,' because Adam Sandler is the son of the devil. Awesome."



Cosmo King
sophomore, dance

"'Gladiator,' because it is the only movie I saw."

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

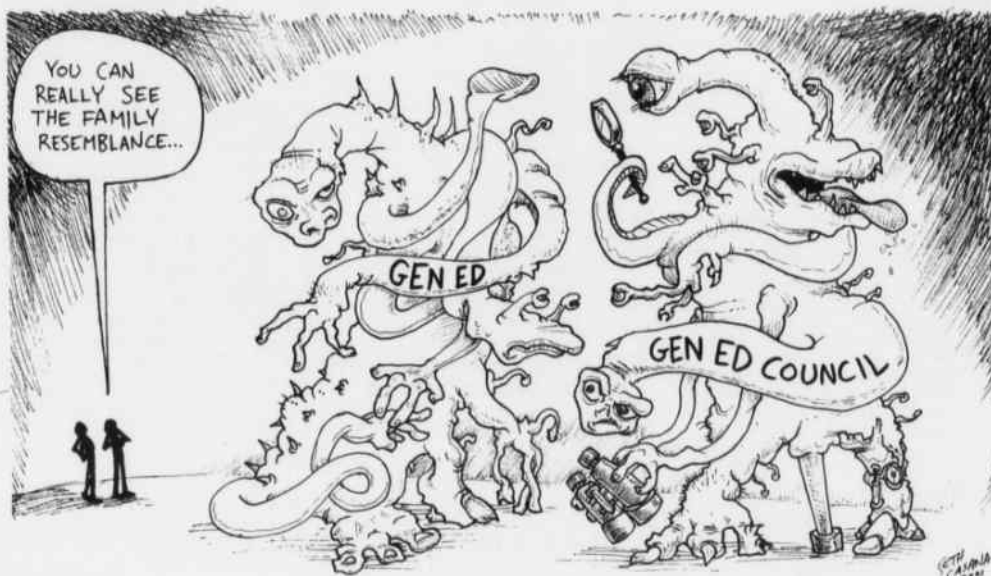
EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Editorial Board:
Gina Montefusco, Editor
Alison Manser, Managing Editor
Steve Glass, Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

GenEd review process marked by red tape

In a world in which clusters, tracks, areas and packages reign supreme, the forefathers of General Education are clustering themselves up into several review committees.

The review of the GenEd program is expected to last into the spring 2002 semester, according to a Feb. 15 Breeze article.

The intention is to improve GenEd by focusing on chief concerns including student satisfaction, teaching quality and program standards in comparison to similar programs nationwide.

However, once again, it seems as if the administrators are missing the mark. Isn't it time to get out of the conference room and get out onto campus? Isn't it time to really ask students and faculty what they think and then do something with the responses besides issuing a report?

While student involvement on the General Education Council is sparse, the council is to be commended for creating focus groups that will include randomly selected students, faculty and administrators who will provide information over the summer. Of course, this information will not go directly to the GenEd Council rather it will go back to the review team, a 12-

member group formed by the council, whose full name is actually the academic program review self-study team. Are you confused yet?

Those results from the focus groups will then be compiled and analyzed by this team and will be included in a fall report, amongst other findings by the GenEd Council's review. (The review is

lished as a public document, according to the article.)

And once this extensive, committee-forming, report-writing evaluation is all done, where will we stand? Does it really take all of this red tape to conclude that many students and faculty members are unhappy with GenEd?

Students who narrowly escaped GenEd doom thank the liberal studies gods every day.

"We were lucky to have Liberal Studies instead of this GenEd," senior John Shrift said. "The teacher seemed happier and the students seemed happier."

Senior Morgan Nichols agreed, "Students should have more freedom in choosing their GenEd courses. By the time you reach college you should be able to choose the classes that you want to take."

Not to mention the difficulties that transfer students have with GenEd. For some, transferring into JMU means taking a big loss in credits and the money you spent on those courses.

It is definitely time to thoroughly review the successes and failures of the GenEd program, which was originally implemented in 1997. However, the review process seems to have as much red tape as the program itself.

“
Isn't it time to get out of the conference room and get out on to the campus?
”

said to be similar to those done for academic departments, although on a much larger scale.)

Finally, the external team, which will consist of representatives from other universities with national reputations in liberal arts will come to JMU to review GenEd. Their responses will be included in the report and will be pub-

BREEZE READER'S VIEW

Trip down sobriety lane leads to dark side

Editor's Note: This is the second in a three-part series detailing one student's examination of what's going on at JMU.

First and foremost I would like to thank the numerous people who approached me this past week and expressed their astonishment that, as a frat guy, I have the intellectual capacity to read and write. It is true, I do have some existing brain cells that have not been drowned by \$2 pitchers of Southpaw. Be thankful that I am using these last three brain cells to present observations and senior wisdom to the students of JMU.

For the past two weeks I have been apartment-ridden by what doctors call a lower respiratory infection, or what the Health Center refers to as "some bad cough." Day in and day out I have been that guy in the back of the class hacking his brains out, leaving many to wonder, "Who has that kid been hooking up with?"

Well I took the prescribed dosage of salt that my \$128 student health fee covers and for some odd reason I wasn't getting any better. I decided to run some medical tests of my own and determine exactly how I could beat this thing. I figured the best place to start was to cut back on my weekend ritual of bingeing on as much cheap beer as my roommate and I could buy with change from between the cushions of the couch. I knew it would be hard to resist the temptation to get highly intoxicated, but I had to do it, if only for the good of medicine. Little did I know that this trip down sobriety lane would leave me in awe of the dark side of JMU's social scene.

The beginning of my alcohol-free weekend started off as any other Thursday night. As I sat pondering what to do, my other frat boy roommate was cranking Soul Decision's "Faded," while checking himself out in the mirror uttering the phrase, "You know you want it, yeah, yeah." Passing up offers to go and play some beer pong, I decided to head to campus to see "Silence of the Lambs."

All was good and well until I caught wind of a noise only heard at the Grafton-Stovall Theatre, the unmistakable clanking of a glass beer bottle rolling from under someone's chair and down the aisle. Ah yes, I remember those days well, throwing a few cold ones into the backpack, sitting in a corner of the dark theater, enjoying the ease at which I was able to break the law. Nothing wrong with that. After all it is the right of passage which many of us have gone through; you haven't really lived unless you've tipped back while watching a \$2 movie.

“
... In case you didn't realize it, knocking yourself out looks a whole lot cooler than having someone else knock you out.
”

Now just about the part of the movie when I'm trying to fully understand just how that psycho killer managed to dance around to Culture Club with his manhood tucked between his legs, another bottle rolls down the aisle, followed by one more. Then some girl who obviously couldn't hold her liquor starts running up the aisles making all sorts of weird sounds. This is where I draw the line. It is fine by me if you want to enjoy a movie with a few ice-cold friends, however, have the decency to let the rest of the audience enjoy the no-penis scene without having to hear you whine about how you are "Soooooo wasted." My advice to the girl that night is this: Next time do us all a favor and drink a whole liter of vodka, maybe that way you will shut up and pass out.

Friday night presented yet even more alcohol-induced scenes that would sure-

ly make any parent proud. First I saw some kid pick a fight with four guys and get punched in the face hard enough that he almost did a full flip. Two thumbs up for that guy. Here's a clue: If you want to take on a group of drunken dudes and show how manly you are, just carry around a mouth guard. When you are about to throw down, put it in and laugh as loud as possible. Everyone will think you are completely out of your mind. Write me and let me know if it works.

Next, I saw this kid come out of a party and proceed to walk around my parking lot trying car doors. He didn't find any open and walked away, not realizing that I was sitting 10 feet away waiting for a reason to pull out some WWF moves on him. Answer me this: Why is it that people who come off campus to apartment parties, feel the need to steal crap out of peoples cars and rooms? Not enough love from mommy and daddy?

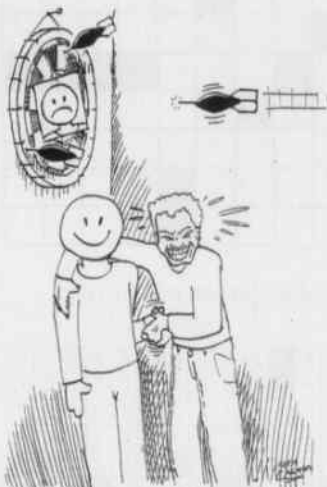
All I am saying is that when I throw a party at which random people are drinking beer, beer I paid for, at least show some respect and don't steal my razor and CDs. Is that too much to ask for? Damn spiky haired guys. The grand finale of the evening took place just across the street from me. One of my fellow seniors was encouraging people to hit him in the face, while at the same time attempting to break bottles over his own head. Bravo for this one. Then to top it all off he rammed his head as hard as possible into his metal apartment door. Now that takes skill, and in case you didn't realize it, knocking yourself out looks a whole lot cooler than having someone else knock you out.

That is all for this past weekend, Saturday was my day to rest and think about all the drunken scenes my virgin eyes had witnessed. Having taken a brief detour down the lane of sobriety, allow me to offer these few thoughts for the next time you go out. First, wear a helmet. Second, learn to hold that liquor. And third, keep the five-finger discounts to the bookstore.

Matt Holland is a fourth-year sociology major.

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail darts and pats to breezedp@jmu.edu

Pat...

A "thanks-for-the-memories" pat to the our roommate's out-of-town friend who finally left this morning.
Sent in by three guys who still can't believe there is someone cooler than Carson Daly in the world.

Dart...

An "aren't-you-forgetting-something?" dart to my stupid boyfriend who was absent from my Wednesday.
Sent in by your girlfriend who would have at least appreciated some flowers, let alone a phone call from you on Valentine's Day.

Pat...

A "thanks-for-spreading-the-V-Day-love-to-people-you-don't-even-know" pat to the seriously nice guy who gave roses to me and other unsuspecting girls.
Sent in by a freshman who was fearing the gloom of yet another crappy Valentine's Day about to set in when you saved the day.

Pat...

A "thanks-for-caring" pat to the bookstore for beginning to carry JMU duds not made in sweatshops.
Sent in by an appreciative sophomore who is stoked by the steps taken to promote social awareness and hopes progress does not stop here.

Dart...

An "I-liked-my-job-the-way-it-was" dart to my new bosses for cutting my shifts.
From a student employee who doesn't like the fact that shifts had to be cut, among other changes that have occurred in order to "save money" for the renovation of a certain campus service.

Dart...

A "get-on-some-Lithium-and-chill-out" dart to the boogie-headed chick who wiggled out when I accidentally rear-ended her on Friday.
Sent in by a junior who doesn't think you have a right to yell at him the way you did, especially considering there was no damage done to either car.

Pat...

A "please-forgive-us" pat to the philosophy professor who we reported to the JMU police because we thought he looked suspicious.
Sent in by two embarrassed juniors who thought that they were doing everyone a favor, but ended up making you late to the program that you were doing in our dorm.

Dart...

An "I-want-my-MTV" dart to my cable provider.
Sent in by a senior who has channels that keeping freezing for days on end.

Pat...

A "you're-the-greatest" pat to my boyfriend who, despite the swearing and middle fingers, pushed my car to safety and filled it with gas.
From your forgetful girlfriend who didn't realize "E" really means empty and would have been stranded outside ISAT if it wasn't for you.

Dart...

An "I-hear-UVa.-is-hiring" dart to a certain professor who thinks the only good thing about JMU is his elitist class.
Sent in by a proud JMU student who loves this school and could do without your negativity two times a week.

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READING?**

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Applications are due to Julie Sproesser, The Breeze by **5 P.M. TODAY**

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HOROSCOPES

Today's Birthday — Attend classes with friends this year and build up your skills. The expertise and discipline you acquire will be the key to your success. Be obedient in March to gain rewards in April. Friends tell you what to do in May, but you put in the effort. Home improvements tap your resources in June, but the results are delightful. A hunch leads you to true love in July. Schedule a romantic jaunt for November. Your skills and sense of humor are put to the test in December. Share stories of your exploits in January and get the recognition you've earned. In February go back over what

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 6 — You're a rather outspoken person most of the time, but that's not a good idea now. You don't have to tell the boss what you really feel. Just tell him or her what you can do and when.

Taurus (April 20-May 20)

Today is a 7 — A person who seemed like an adversary yesterday could turn into a good friend. You've had your disagreements in the past, and will again, but now you can compromise.

Gemini (May 21-June 21)

Today is a 6 — You may be burning to tell news you've recently heard. If so, chill out. It's better if others don't know that you know — or what you know.

Cancer (June 22-July 22)

Today is a 6 — You and a special friend like to hang out together. You don't talk much, but that's OK. Just being together helps you work through your worries. Visit that person and let a puzzle you've been working on fall into place.

Leo (July 23-Aug. 22)

Today is a 7 — You've got plenty of love, and that's good. Your energy level's low, though, and that's not so great. You're facing a tough job and might not be feeling up to it.

Virgo (Aug. 23-Sept. 22)

Today is an 8 — If you're not already in love with a beautiful foreigner, watch out. It could happen before this day's through. If you're already in love with somebody like that, celebrate by planning a trip together.

Libra (Sept. 23-Oct. 23)

Today is a 6 — A quiet day contemplating your next creative project would be wonderful. If you have another job to finish first, try to concentrate. Then get back into your fantasies as soon as possible.

Scorpio (Oct. 24-Nov. 21)

Today is an 8 — Practice makes perfect, and that's your assignment. A thousand repetitions of a simple task will set it firmly in your subconscious, so you'll never have to think about it again.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 — Once you get your routine down, the work becomes habitual. Don't get distracted by a brilliant conversationalist until after the work's done.

Capricorn (Dec. 22-Jan. 19)

Today is a 7 — Shop for a special gift for a loved one or a child. If it's hard to tell this person how much you care, this thoughtful gesture might help. And besides, it'll be fun.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 — You like to do the research first, but you're getting pressed to take action. Something at your house needs fixing — and soon. Call to find the best deal on a replacement or ask a relative with more experience.

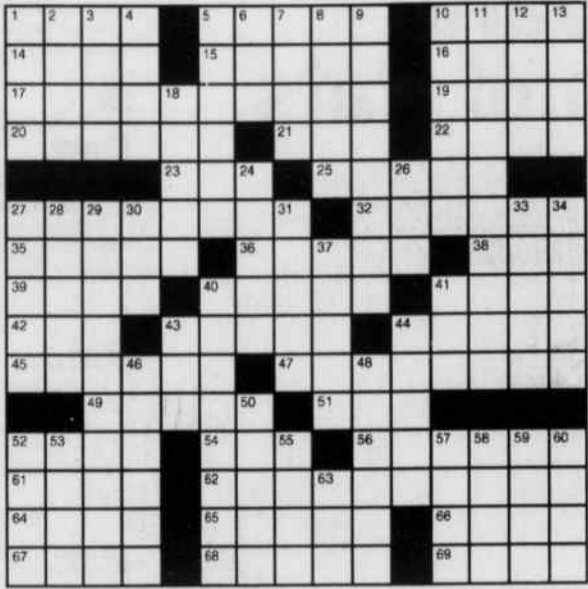
Pisces (Feb. 19-March 20)

Today is a 7 — Listen to your friends, the ones who are telling you not to worry. Although your worries seem to make sense, they may be based on false logic. Besides, it's OK to be perfectly illogical if that's what it takes to stop worrying.

—Tribune Media Services

CROSSWORD

- ACROSS**
- 1 Stumble
 - 5 Leg bone
 - 10 Shadow
 - 14 Sheep output
 - 15 Argentine plain
 - 16 Andes people
 - 17 Unsupported and vulnerable
 - 19 Eve's grandson
 - 20 Old sailor
 - 21 Poor grade
 - 22 Scads
 - 23 Female deer
 - 25 Trinity
 - 27 Last-minute hour?
 - 32 Puget Sound city
 - 35 Hints
 - 36 Green tea
 - 38 Singer Torme
 - 39 Zoom
 - 40 "Delicate Condition"
 - 41 Metric meas.
 - 42 Thurman of "Pulp Fiction"
 - 43 Skin cream
 - 44 Mortise insert
 - 45 Serving tray
 - 47 Impairing
 - 49 Gossip
 - 51 Showy performer
 - 52 Sobbed
 - 54 Haughtily aloof
 - 56 Velvetlike fabric
 - 61 Countertenor
 - 62 Worked together
 - 64 Fastening substance
 - 65 Cathedral instrument
 - 66 Carried a tune
 - 67 Sauciness
 - 68 Agitated states
 - 69 Fare-_-well
- DOWN**
- 1 Deuces
 - 2 Black sheep
 - 3 Smidgen
 - 4 Move laboriously
 - 5 Wine vessel with a lid
 - 6 Open-plan dining area
 - 7 Domestic worker
 - 8 Not fulfilled
 - 9 Alomar and Clemente
 - 10 Piece of man's jewelry
 - 11 Letters after dates
 - 12 God's image
 - 13 Highland miss
 - 18 Centering points
 - 24 Coen brother
 - 26 Writer Fleming
 - 27 Beige shades
 - 28 Alpaca kin
 - 29 Australian tree
 - 30 Two-finger gesture
 - 31 Promoted to excess
 - 33 Juicy fruit
 - 34 "Dream _ with me..."
 - 37 Duchess of York
 - 40 Covered walkways
 - 41 Little barrel
 - 43 " _ North



SOLUTIONS TO LAST ISSUE'S PUZZLE:

R	U	N	E	E	C	H	O	S	A	N	T	O
A	S	A	P	R	H	E	A	P	R	I	O	R
Z	A	C	H	A	R	I	A	H	I	N	E	R
O	G	R	E	S	T	R	U	N	C	A	T	E
R	E	E	D	I	E	S	T	F	U	Z	Z	
		R	A	M	H	U	L	L	S	L		
H	O	P	I	M	U	S	T	A	L	C	O	A
E	V	E	N	P	A	R	A	B	R	A	H	A
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A	N	G	E	L	E	T	O	N	K	L	E	E
N	E	E	D	Y	T	E	N	T	E	Y	E	S

- Frederick"
- 44 Gentler
- 46 White House noes
- 48 Yiddish experts
- 50 Potential oak
- 52 Oscillates a tail
- 53 Ms. Fitzgerald
- 55 Yankee Berra
- 57 Final
- 58 Beehive State
- 59 Actress Russo
- 60 Border
- 63 Tap gently

Pack Light
for Spring Break!



FABULOUS PRIZES AWARDED IN
THE LAB EACH WEEK
SO DON'T WAIT!
Tech Level I &
Information Seeking Skills
(ISST) Tests

Students who entered JMU academic
year 1999/2000 and 2000/2001 take note:
Passing these tests is part of the General
Education Cluster One requirements.

Complete your ISST and Tech I tests and leave your worries behind!!

ISST Deadline is April 26, 2001
Tests are available in
ASHBY HALL COMPUTER LAB - LB7
Spring Schedule

Lab Closed:
Tuesday, February 20, 8 am - 5 pm, Assessment Day
Saturday, March 3 - Sunday, March 11, Spring Break

Sunday	3:00 PM - 6:00 PM
Monday	10:00 AM - 7:00 PM
Tuesday	10:00 AM - 7:00 PM
Wednesday	9:00 AM - 7:00 PM
Thursday	9:00 AM - 7:00 PM
Friday	9:00 AM - 3:00 PM

If you have questions about the Tech Level I or ISST requirements, please email tech-one@jmu.edu or call Cheree Hammond at extension 7403. Additional testing hours and current information for the Spring 2001 semester will be posted regularly on the GenEd webpage at <http://www.jmu.edu/gened/techcomp.html>.

FOCUS

Section Two



Jason, left, and Sharon look on as Acting Out breaks up into smaller groups to collaborate on their skit. On Thursday, Feb. 15, each group was to put together a eulogy for a fictional superhero and perform for the group and then then discussed heroes in their own lives.

All the world's a stage

STORY BY STAFF WRITER JEANINE GAJEWSKI

PHOTOS BY SENIOR PHOTOGRAPHER MEGHAN MONTGOMERY

"No-Eyebrow Man ... or Spork-Woman!" offers Zoe, 16, excitedly waving her lollipop.

"How about Super-Lunchbox-Man?" interjects Amanda, 17, with yet another idea for the subject of her group's scene.

One of the troupes consisting of four teens and two JMU students is brainstorming names for this week's assignment at Acting Out: To construct a eulogy for a deceased super-hero, and in the process, discover what makes someone a true hero.

At Acting Out, these teens learn more than theatrics. The community-based theater program for middle and high school students was formed three years ago by profes-

sor of social work, Marilyn Wakefield. Each Thursday night from 6:30 to 9 p.m., the group of 16 teens and seven JMU students who staff the program meets at the Community Mennonite Church in Harrisonburg. They share their stories through theater games and improvisation, exploring ways to transform situations from powerlessness to empowerment.

By 6:45 p.m., most of the teens have arrived. Immediately they begin organizing informal improvisation exercises, joking and laughing as they craft un-scripted, spontaneous scenes before getting ready for this week's primary focus. This week, they are playing "family reunion," led by staff member sophomore Bill Howard, to work on acting skills involving scene work, blocking and character roles.

During the semester, Acting Out teaches participants skills such as writing, set construction, costume design, lighting, sound and directing. The participants join at the beginning of the semester and the organization is free. News of the group is generally spread through word of mouth.

"The most exciting thing about the program is that it varies each semester because it depends on the characters of the students," senior Jill Davidson, program director of Acting Out, said.

The teens, ages 12 to 18, are indeed a diverse group, sporting everything from T-shirts and jeans, to black outfits and nose piercings. As they perform, their differing personalities are evident, some boisterous and lively, basking in the limelight, as others shyly avoid attracting attention. They come from communities throughout the region, including Harrisonburg, Dayton, Bridgewater and Elkton, some commuting over 40 minutes to attend the weekly meetings.

What keeps this eclectic group coming back week after week, year after year? Fifteen-year old Amye first heard about Acting Out last year at an open gym night at her high school and has returned for a second semester. According to Amye, the best part about the program is "all the friends we make."

Seventeen-year-old Kris said, "I like the staff, and it's a good way to meet people." This is Kris's second semester at Acting Out as well. The devoted staff of seven JMU students fosters positive communication and a developing rapport among participants and between teens and staff.

Wakefield saw a need for such a program in the community, and founded Acting Out in fall 1998.

The program draws student volunteers from such disciplines as theater, psychology and social work. Wakefield believes the students serve as mentors for the participants.

"They are good role models by their consistency, commitment and honesty," Wakefield said.

Acting Out provides a way for JMU students to combine skills of their major with their love for working with teens.

"I want to teach theater, and this is 'real world' practice," Howard said.

Theatre and Dance major, freshman Danielle Augone, said, "I have always enjoyed directing and acting. [Acting Out] is a good break from the week."

At 7:15 p.m., they wrap up the theater games and get down to business. Davidson clothes out the members



Staff members freshman Christopher Baidoo and junior Rachel Ralston's emotions come to the surface as they perform. Students at JMU are able to participate in Acting Out as a three-credit class.

agenda. This week, Davidson invites the group to share their definitions of a true hero and some heroes in their own lives. The teens cite examples such as family and friends.

Nicole, 15, insightfully suggests that heroes are "normal people stuck in extraordinary situations."

Next they break down into smaller groups of four or five, each led by two staff members. They must collaborate to put together a eulogy for a fictitious super-hero to perform for the group.

Augone and senior Leigh Payton's group brainstorm a subject for the eulogy. Zoe immediately offers several options, spouting any idea that comes to mind. Sharon, 14, and Jason, 16, are quiet at first, but soon begin suggesting ideas of their own. No one hesitates to share their views.

"Even in one night, you can see the teens mature and change when they can express themselves in a safe environment," Davidson said.

One of the main goals of Acting Out is to build self-esteem in the teen participants and to provide a safe haven, allowing them to discuss real issues they face on a regular basis such as racism, inequality, peace, social justice, religion and spirituality.

"Here, stereotypes don't hold up," Wakefield said. She said she believes the group's inherent diversity helps "break down stereotypes and labels because there is a lot of power in getting to know each other on an individual basis."

"They are a bunch of people you can feel free to just be silly with, and it's not a big deal," Amanda said. "Acting is a way for people to express themselves even if they are shy."

High school junior Zoe is wary of performing in front of her school, but said she feels comfortable at Acting Out where she can be herself.

Augone and Payton's group eventually settle on Amanda's "Hannu-East Man," a superhero

with the power to help wallflowers at high school dances learn to dance. When the group reconvenes, the small groups perform their scenes, each member playing his or her role and eliciting laughs and cheers from their audience.

Over the course of the semester, the teens keep journals of their ideas and experiences at Acting Out in order to develop a play that blends their stories. The semester culminates with a production of an original play written by the teens and staff members, which is performed for the community. The performance date is set for April 6, 7 and 8 at The Playhouse in Harrisonburg.

Finding funds to support the program has been no easy task for Wakefield, who noted how they have "operated on a shoestring," relying on small grants and donations from the community. However, this year, she plans to expand and further develop the program to include Acting Out in Our Schools beginning in fall 2001. In addition to the regular Acting Out weekly sessions, JMU students will have the opportunity to earn credits performing "The Best of Acting Out" in Rockingham County schools.

Currently, Acting Out is offered to JMU students as a three-credit course through the social work department. This May, students can earn credits by aiding in the development of Acting Out in Our Schools. The program is open to all majors.

Interested students can E-mail Wakefield at wakefimo to receive an application.

The meeting of Acting Out ends with more theater games and a recap of the night's lessons. Before they part, they share with one another their "thorns and roses," their highs and lows of the week.

The group joins hands, saying in unison, "Until next time, good afternoon, evening, and next night!"



Amanda, top, performs in front of the group. Acting Out meets every Thursday from 6:30-9 p.m.



Acting Out members, bottom, enthusiastically pose for the camera

'Almost' a nomination, but not quite

Cameron Crowe gets the Hollywood snub when his biographical film loses a nomination to Miramax's 'Chocolat.' Critics, you may start your prediction engines now



Anthony's Hollywood Minute

by senior writer
Anthony Marchegiano

Last week, the always-interesting Oscar nominations were announced, and like every year, there were people left out, while others got far too much credit.

Even though the ceremony is more than a month away, the politics in Hollywood are already evident and most of the categories can, unfortunately in some cases, be predicted.

This year's batch of films were all pretty much in the same category, meaning there was no real standout film like last year's "American Beauty." The best picture nominations followed suite: "Gladiator," "Traffic," "Erin Brockovich" and "Crouching Tiger, Hidden Dragon" were all locks for the nods, however the final spot went to Miramax's "Chocolat."

This film took the spot away from Cameron Crowe's excellent biopic "Almost Famous." This is a shame, but at the same time it should have been expected. Every year, Miramax's headman Harvey Weinstein always picks a front-running

film from its collection, and puts millions of dollars of advertisement behind it to help it get bumped into the category.

Remember two years ago when Miramax managed to outspend DreamWorks as its "Shakespeare in Love" beat out "Saving Private Ryan," and then last year Weinstein put up lots of cash to get "The Cider House Rules" into the top category.

This is the studio's ninth consecutive year with a flick in the category. But not to worry, "Chocolat" has no chance of grabbing the award.

No, unfortunately it's looking, as of now, like "Gladiator" is going to be grabbing the prize for best picture. This film was good film period. In fact I liked this film a lot when I saw it in May. It was released, however, for the summer movie season for the simple reason that it is a 'summer movie.' A 'summer movie' comes lacking script and dialogue while trying to make up for it with good action scenes. And while director Ridley Scott did a good job with that aspect, it's evident that the only reason this film was put in production was because of the success of "Braveheart." They wanted to capitalize on that same idea only this time it was done with a Roman twist. The action scenes are a little better, while the story can not even compare to its Scottish counterpart.

Which leads me to the question: How can this "Braveheart" rip-off win best picture of the year when all it has going for it is some intense battle scenes but little acting when there is a much more deserving original film out there?

"Traffic" is truly the best picture for the year; the Steven Soderbergh drug drama had a depth unmatched amongst the other nominees. The film

is a true masterpiece of cinema, it takes the audience into a world which could affect anyone. The ensemble cast gives a powerful boost. Benicio Del Toro's role will earn him the award for best supporting actor. However, Michael Douglas was snubbed in the nominations; he deserved a nomination for one of his roles in either "Traffic" or "Wonder Boys."

Yet, since the politics play just as big a part of the awards as the content of the film itself, "Traffic" is going to have a hard time winning due to the fact that Steven Soderbergh also has "Erin Brockovich" up for the top prize. His votes will be split.

There is a chance that "Crouching Tiger, Hidden Dragon" could gain some momentum going into the awards as it has been gaining more and more attention recently.

Hopefully another film can slash "Gladiator" from the top spot. Well anything except "Chocolat."

If the Roman epic wins the top prize, the rest of the categories can almost be predicted.

Julia Robert's Oscar is pretty much the only guaranteed thing to happen this year. Her role in "Erin Brockovich" has garnered much praise, and it is the only real dominant female role this year as the rest of the nominees are lacking any real successful roles.

The best actor category is actually a tough one to call right now. Ed Harris managed to pull a surprise nomination for his self-directed role in "Pollock." The academy still owes Russell Crowe an Oscar for his under-appreciated role in "The Insider" last year, and with that in mind the academy may give him the award, even though there's no way he deserve it for "Gladiator." Oh

well — is it better late than never?

This category is always tough to call. Denzel Washington ("The Hurricane") was a heavy favorite at this time last year, but as the true story behind Washington's film spread, Kevin Spacey ("American Beauty") gained buzz going into the show and won the Oscar.

Since they snubbed Cameron Crowe's "Almost Famous," they will probably make up for it in other categories. Both Kate Hudson and Frances McDormand are nominated for supporting actress. Hudson has the leverage going in due to her Golden Globe win and the fact that McDormand already has an Oscar for her role in "Fargo." Also, Crowe could very likely pick up the award for best original screenplay, in lieu of the Oscar for the best picture.

Also, look for "Traffic" to be compensated with Del Toro taking the best supporting actor prize. It should pull in the best-adapted screenplay award also.

The mandarin language may hinder "Crouching Tiger, Hidden Dragon"'s chances for the top prize, however it should definitely take best foreign language film. Ang Lee's Golden Globe for this film is a good predictor of his hopeful Oscar gold.

Stay Tuned ...

If you're a film buff or just get into the Oscars, stay tuned for more Oscar predictions in March.

What: Staff Writer Workshop
Where: The Breeze (basement of Anthony-Seeger)
When: Today @ 3:30 p.m.

•Information on becoming a staff writer will be handed out, so be sure to attend the meeting even if you haven't written five stories!

HEADING YOUR DIRECTION

FUN

NTMAMALS
Softball, Mar. 18-Apr. 26
Entries Due: Feb. 19-22
Manager's Meeting:
Tues. Feb. 27 @ 4pm or 7pm

FITNESS

Women on Weights-WOW
Mon. Feb. 19 @ 7pm
Strength Training
(Wellness Passport Event)

EXERCISE

NTMAMALS
Indoor Soccer
Mar. 18-Apr. 26
Entries Due: Feb. 19-22
Manager's Meeting:
Feb. 26 @ 4pm or 7pm

WELLNESS

The Body Shop
Wed. Feb. 21 from 4-7 pm
Eating Disorder Awareness
(Wellness Passport Event)

ACTION

ADVENTURE

Rock Out Climb 2001
Fun Climbing Competition
Sat. Feb. 24 @ 9am
Cost: \$10 early, \$15 day of



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Program Registration Desk
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Jefferson/Hemings keep families talking

'The Affairs of Race in America' examines relationship between now-famous descendants

By BECCA WORTHINGTON
contributing writer

There has been a lot of hype about the affair between Thomas Jefferson and one of his slaves recently, and a lot of buzz and speculation about their relationship.

People want to know if they were in love. People want to know if it was a case of rape. They had their first child when he was 46 and she was 16, and that sounds like a bad case of Michael Douglas and Catherine Zeta-Jones.

But they did stay together for 38 years and had a total of six children together, and that should count for something.

I heard these factoids when I attended "The Affairs of Race in America: A Conversation in Black and White" a dialogue between two female descendants of the interracial affair held in Grafton-Stovall Theatre on Feb. 13.

Shay Banks-Young, a black preventive health trainer and poet, and Julia Jefferson Westerinen, a white businesswoman and former educator helped the audience climb through their family trees until the branches overlapped at Madison Hemings and Eston Hemings Jefferson, sons of the affair.

That made the two speakers cousins. It seemed strange to see

them next to each other on stage in a pair of overstuffed armchairs — a black woman and a white woman — knowing that they were about to declare their close blood relation to one another.

Fortunately for the audience, it was an entertaining experience. Although some parts were badly scripted and cheesy and it ran just long enough for everyone to be uncomfortably squirmy, overall it was enjoyable. It was entertaining and informative, running the emotional gamut from tragic to humorous.

Some seemed skeptical when Banks-

Young requested that we all close our eyes while she took us on a journey.

"I need you to be my first ancestor," she said. Then she took us from our life in Africa, through our capture and our voyage in vivid and horrifying detail. We were naked, stacked, confused and crying. People were vomiting on us, dying next to us, being tossed overboard. Then she took us up on the slave block, naked, with strange-looking people putting their hands on us and making sounds that we couldn't understand. By the time she declared us "sold," the entire audience was captivated.

"Your family is gone," she said.

"Your heritage is gone. Your culture is gone. Everything you've ever known is gone. Because you are now a slave in America." We were caught in the moment. Then we opened our eyes.

From there the two women went back and forth giving a recap of Sally Hemings' ancestry and enlightened us as much as possible on her relationship with Jefferson. They traced their respective lineage.

They spent time comparing the similarities and differences of their own life experiences. At first, the possibility that Westerinen was a descendant of Jefferson and Hemings didn't consume her. "It didn't interest me terribly much except as a side-note," she said. But several months and one DNA test later, she found herself on the front page of the *Washington Post* next to a black cousin and her opinion changed.

"It made me exotic, if you will," she said. "It's not a taking away. It's an adding to. And enrichment of myself, to know that I am black, too." Although it was impossible to dismiss the fact that those words came from a white woman, they made a surprising amount of sense. "I'm like two people," she said. "I have another chance to embrace a whole new culture."

Banks-Young, unlike Westerinen, had been raised both with an undeniable awareness of her Jeffersonian ancestry and with a proud attitude. She always knew that the story would come out, she said, but it was a shock for her to see the way it appeared in the *Washington Post*.



WINDY SCHNEIDER/contributing photographer

Julia Jefferson Westerinen, left, and Shay Banks-Young discuss their heritage as descendants of Thomas Jefferson and Sally Hemings on Feb. 13.

"Finally we get to say that we're related, and we get represented by white faces." Westerinen's immediate acceptance of the situation made Banks-Young's emotional transition easy. Banks-Young said of Westerinen, "How many people would embrace their African-American heritage with such love and passion? She represents a different type of white America to me. I've had people who were for me as a black or against me ... Julia fit in the gray, just accepting me."

The point of the evening was to encourage the audience to acknowledge, appreciate and celebrate racial

differences. "The controversy is out," Westerinen said. "This is a good thing because the higher and more verbal both sides get, the more it opens discussion. When you can identify a problem, you can begin to solve it, but not until you get it out in the open."

It ended with the women passionately addressing the audience from the viewpoint of all humanity and holding hands in a gesture of friendship.

"The decades have come and gone and come again, yet we still have not perished," Banks-Young said. "We are on that journey together."

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 * Zirkle House Galleries: Painting and printmaking by Megan Meagher in Artworks Gallery, painting and ceramics by Valerie Smith in Other Gallery, "Reminiscence: Then and Now," by Sheila McInerney in New Image Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free

— Music —

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— Theatre & Dance —

* "Into the Woods:" Latimer-Shaeffer Theatre — Tue.-Sat., 8 p.m., Sun., 2 p.m.; tickets \$6 JAC holders/senior citizens/children and \$10 regular, call x7000
 * "They're Playing Our Song:" Wilson Hall Auditorium — Fri., 8 p.m.; tickets \$12 JAC holders/senior citizens/children and \$22 regular, call x7000
 * "The Roaring Girl:" Shenandoah Shakespeare Express at Court Square Theater — Thu., 2:30 & 7:30 p.m., call (877) MUCH-ADO for ticket info.

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* Grafton-Stovall Theatre: "Requiem for a Dream," Wed. & Thu., 7 & 9:30 p.m., \$2; "The Exorcist: the new cut," Fri. & Sat. 7 & 9:30 p.m. w/ special midnight showing Fri., \$2; "Ghosts of Mississippi," Sun., 7:30 p.m., free
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Women's stories come to life on stage

WOMEN'S, from page 12

JMU's chapter of EQUAL distributed information in the lobby.

Arndt said, "JMU and the surrounding community's response has been nothing but supportive, responsive and enthusiastic. Judging from the last few days, this is a more open and progressive campus than some might think."

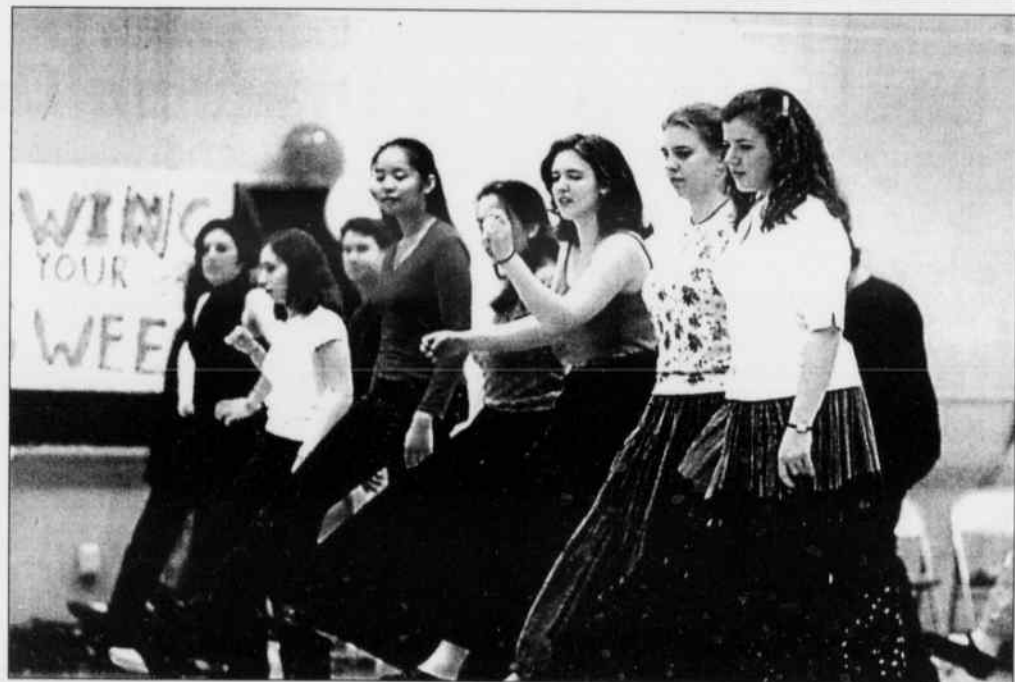
Brookshire said, "It has been a fabulous experience working with these women on this project."

Anyone interested in getting involved in V-Day 2002 is encouraged to e-mail Arndt at arndtao.



BECKY GABRIEL/staff photographer

Actress Joyce Wead performs in "The Vagina Monologues," as part of the successful V-Day celebration last week.



JANE McHUGH/senior photographer

SWEET SWINGERS: The School of Theatre and Dance performed "Swing Your Sweet," a celebration of American and international folk dancing Feb. 16. Members of the dance department were joined by brave audience members.



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SPORTS

■ Playin' Hardball

Katie Flynn prepares to command JMU softball in its inaugural season.

Page 18

"I told them they had the chance to do something people might remember 50 years from now."

BUD CHILDERS
women's basketball coach

see story page 1

SPORTS B·E·A·T

Gymnastics places third at Towson Invitational

The women's gymnastics team placed third out of five teams at the 16th annual Towson Invitational this weekend with a score of 190.675.

Senior Ally Betar led JMU with an impressive performance, placing sixth in the all-around with a score of 37.95.

The Dukes' best event was the floor exercise where they earned a 48.300. Sophomore Carri Elder led the way with a 9.825.

On the uneven bars Betar and Elder led the team with a pair of 9.600 scores. The team finished with a 47.875 on the event.

Wrestling tops Appalachian St., Howard

JMU closed the regular season with an 18-17 win over Appalachian State and a 23-20 victory over Howard on Sunday. The Dukes finish the regular season 9-6.

Senior heavyweight D.J. Hockman's team-high 11th fall of the season proved to be the difference in the meet with ASU. Sophomore Brian Consolvo won the 149-pound match in a 10-4 win.

Dukes' Fanning honored

Sophomore guard David Fanning was named the Colonial Athletic Association's basketball player of the week for being the key contributor in last week's victories over East Carolina University and the University of Richmond.

Fanning had 19 points, four rebounds and three assists in the Dukes' 69-51 win at ECU on Feb. 5 and a team-high 17 points and four rebounds in the 66-63 upset of the Spiders on Feb. 10.

Tennis duo now ranked 24th

The women's tennis doubles pair of seniors Sheri Puppo and Lauren Dalton are 24th in the nation in the newest rankings.

JMU has its first home match of the spring season on Feb. 24 when they host Georgetown University.

JMU SPORTS WEEKLY

Tuesday, Feb. 20

- Baseball hosts preseason A-10 favorite George Washington University at 2:30 p.m.

Wednesday, Feb. 21

- Men's basketball hosts the Tribe of William & Mary at 7 p.m. at the Convocation Center.

- Men's swimming and diving compete in the postseason at the CAA Championships in Fairfax.

Thursday, Feb. 22

- Women's basketball travels to George Mason for a 7 p.m. match-up with the conference rival.

Friday, Feb. 23

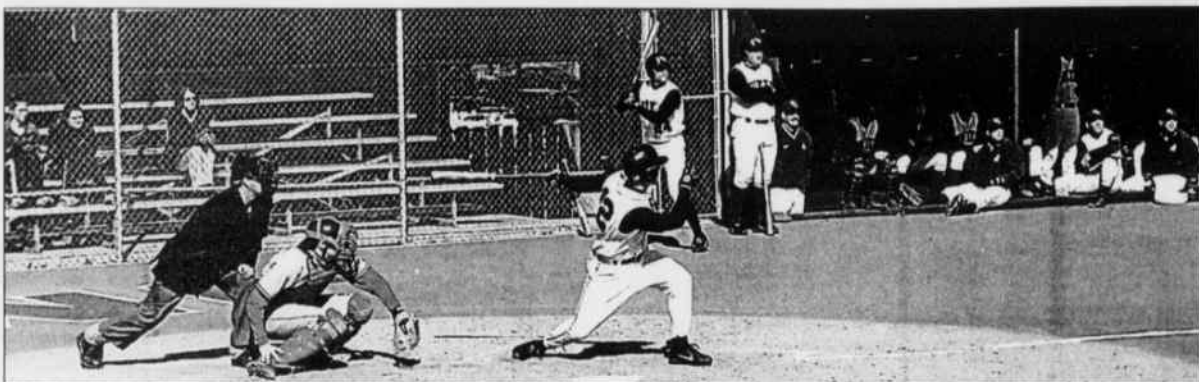
- Baseball hosts Rider for the first game of a three-game series at 2:30 p.m.

- Men's and women's track and field compete in the Virginia Tech Invitational in Blacksburg.

Saturday, Feb. 24

- Fencing returns to the 'Burg to host the Virginia Intercollegiate Championships at 8 a.m. in Sinclair Gymnasium.

- Women's tennis opens their spring season with a 11 a.m. match against



ANDREW TUFTS/senior photographer

Sophomore Mitch Rigsby (#12) tore up Highlander pitching this weekend, going 3-5 with 3 RBIs and a pair of home runs in 5-3 and 14-6 wins.

Ace of Diamond Dukes tosses a gem

BY TRAVIS CLINGENPEEL
assistant sports editor

The Diamond Dukes recovered from a 0-3 first weekend against Wake Forest University and the University of North Carolina by sweeping a doubleheader away from Radford University 5-3 and 14-6 on Saturday afternoon at Long Field/Mauk Stadium.

The losses to the Demon Deacons and the Tar Heels were capped off by a heartbreaking 7-6 loss that saw the Dukes give up a two-run lead in the bottom of the ninth. The Dukes were left with a bitter taste in their mouths heading into the home opener on Saturday.

"The pitchers could have done better and the hitters could have scored more runs," sophomore Brent Metheny said. "We just tried to even it out."

Things evened out in a big way as the Diamond Dukes (2-3) were propelled in game one by a six-inning, two-hit performance by junior left-hander Adam Wynegar for his first win of the year and in the nightcap by an offensive explosion behind junior Pat Cunningham and sophomore Mitch Rigsby, who combined for four hits and seven RBI.

Wynegar started off on shaky footing as he allowed a base on balls to the lead-off hitter in the top of the second. After the runner was sacrificed to second and a wild pitch left runners at the corners, Radford third baseman Matt Dawley singled to left field to give the Highlanders a 1-0 lead early.

"I was just rushing everything and wasn't in my rhythm," Wynegar said. "Coach [Spanky McFarland] came out and told me to settle down and get in my rhythm ... Then things started clicking."

Wynegar took a shot back to the mound from the next batter and turned it into a double play to get out of the inning without any further damage. Only one Radford base runner would reach second against Wynegar.

The Centreville native went six frames, not giving up an earned run while striking out eight.

"They had some slow bats so I was using the fastball in and out," Wynegar said. "I was working in the curveball to keep them off balance. That's the key to pitching, mixing up speeds and locating."

The game stood at 1-0 until the home half of the fourth when

Rigsby connected with a Highlander sophomore David Light pitch and drove it out of the park, tying the contest.

It had been tough going for the Dukes up until that point as Light faced the minimum in two of the first three innings, throwing JMU hitters off balance with breaking balls on 2-0 counts.

"He's a left-handed pitcher and we don't have a left-handed batting practice guy," McFarland said. "So they haven't seen too many lefties. We got enough to win that's all that matters."

Light's luck burned out in the Diamond Dukes' fifth when sophomore shortstop Nathan Doyle's one out double sparked a four-run inning to propel JMU to the win.

Doyle's double was followed up by an RBI single to right field by senior center fielder Greg Miller, who quickly stole second. After Metheny flew out to center and Rigsby took one for the team, junior left fielder Steve Ballowe came up with a clutch two-out triple to right.

Ballowe scored on a Radford wild pitch to wrap up JMU's scoring.

"I think we did a real good job of staying back and going the other way," McFarland said. "We had a lot of middle and opposite field hits."

Wynegar's six strong innings allowed a Diamond Dukes' bullpen that was ravaged a week ago to get

much needed rest. When JMU's pen was called upon in game one, senior relief pitcher Brian Roll gave up a pair of hits and a pair of unearned runs sparked by a throwing error by Rigsby.

Rigsby made up for his error in the second half of the doubleheader, propelling JMU by going 2-3 with a pair of RBI.

Before Rigsby could even get into the action in game two, the Diamond Dukes held a 4-0 lead as the first five JMU hitters reached base against Highlander pitcher Ryan Speier, who wasn't helped by the Radford infield, which committed two errors in the home half of the first inning.

Having been staked a 5-0 lead, junior starter Mike Trussell held strong through the first four innings before faltering.

With the score at 5-2 in the top of the fifth, Radford second baseman Matt DiAngelo connected on a two-run home run that brought the Highlanders within one. Trussell seemed to recover when he got the next batter to ground out to second, but quickly surrendered a walk to the next batter, ending his afternoon.

Freshman Kurt Isenberg was brought in to put out the fire. Isenberg gave up a walk and a two-run double to Radford designated hitter Keith Brunst, giving the Highlanders their first lead of the

year, 6-5.

The lead lasted just one inning as Ballowe led off the bottom of the fifth with a single to left. After advancing to third on a wild pitch and a fielder's choice, Ballowe scored on a safety squeeze executed by freshman right fielder Allan Lindsey.

"We did a lot of the little things," McFarland said. "We moved runners and sacrificed."

Sophomore Jared Doyle reached on a fielder's choice prior to Lindsey's bunt and advanced to third on the squeeze and a wild pitch. A passed ball by Radford pitcher Todd Van Hoose brought Doyle in to regain a 7-6 lead for JMU.

"We got a nice lead then we pulled the ball a couple times ... and put it away," McFarland said.

Having staked their bullpen just a one-run lead the Diamond Dukes added seven runs of insurance in the bottom of the sixth. Miller's lead off triple to left-center was followed up by junior catcher Dustin Bowman being hit by a pitch. Ballowe then drilled a two-run double to center.

Rigsby then hit his second homer of the day to left to push the lead to 11-6. Jared Doyle pinch hit for sophomore first baseman Eddie Kim and made it back to back round-trippers with a deep blast to left.

Four batters later Cunningham wrapped up the Dukes scoring with a two-run single.

"They all threw alike," Metheny said of Radford's staff. "They all threw the 2-0 curveballs."

For the second game in a row the Dukes' bullpen refused to surrender an earned run with Isenberg and junior Rick McKernan combining for a 2 1/3 innings, one-hit performance.

"We've got a lot of confidence in our bullpen," Wynegar said. "As long as we play our game we're going to compete with anybody."

The Diamond Dukes continue their nine-game home stand on Tuesday when they host George Washington University.

"I know they have a few transfers coming over from Richmond that we played last year," Metheny said. "They're going to come in here trying to win."

McFarland said that the Colonials have been picked to win the Atlantic 10 and are a good ballclub.

"Last year we beat them pretty good but it's a new year," McFarland said. "We'll be ready."



ANDREW TUFTS/senior photographer

Junior Adam Wynegar was a preseason third-team All-American selection.

JMU led to victory over ODU on Williams' shoulders

BY TOM STEINFELDT
senior writer

After squandering an 11-point halftime lead, JMU needed a 9-2 run in the final three minutes to scratch out a 57-49 home win over Old Dominion University on Wednesday. And for the first time all season, the men's basketball team had themselves a bona fide winning streak.

Three consecutive conference wins and the Dukes emerged as one of the conference's most dangerous teams just in time to battle first place George Mason University.

"This team is really starting to get it," ODU coach Jeff Capel said about JMU. "I was scared to death to come in here."

But any fear the Dukes spread throughout the conference wore off as GMU spooked JMU with a 79-66 win Saturday at a sold-out Patriot Center.

The Dukes kept pace with GMU for the game's first 35 minutes, holding senior forward George Evans to 18 points and 5 rebounds.

Trailing by 1 point, 59-58, with 4:21 remaining, JMU blew a chance to knot the score when freshman guard Chris Williams missed the front end of a one-and-one.

Patriots' senior guard Erik Herring scored GMU's next 12 points and grabbed four defensive rebounds to boost the lead to 71-61 with 1:39 to play.

JMU made just two field goals in the final four-and-a-half minutes. The Patriots outshot the Dukes 54 percent to 35 percent from the floor.

Herring knocked out the Dukes with a career high 30 points, including a 9 of 12 performance from the free-throw line.

The loss negated JMU senior forward Tim Lyle's

double-double of 20 points and 11 rebounds.

The victory over ODU marked a career first for Williams, who had a team-high 16 points.

Capel couldn't figure out how to handle the Dukes' freshman point guard.

"Coach Brooks, he told me 'don't play with 'em, just go by 'em ...'"

— Chris Williams
freshman point guard

"Chris Williams handled our guards as well as any guard we've played against all year long," Capel said. "He was able to beat us off the dribble, defend shots."

JMU struggled from the floor in the second half, shooting a paltry 30 percent.

ODU clamped down with inside play that forced JMU to miss several short baskets.

Taking advantage of the Dukes' offensive absence, the Monarchs rolled off an 18-6 run in the second half to take a 41-40 lead.

But Williams took matters into his own hands and regained control.

"Coach Brooks, he told me 'don't play with 'em, just go by 'em,'" Williams said. "Just use a burst of speed and just go by 'em, and tonight I was successful at doing that."

Consistently pushing the ball up the floor, Williams eventually sparked the Dukes' offense. Converting a one layup and pull-up jump shot from 8 feet on successive possessions, Williams gave JMU a 5-point advantage, 52-47, with just under two minutes to play.

"Chris Williams, what a freshman," Capel said. "He stepped up against ODU

junior guard] Pierre Green and just took him to the basket." Green, ODU's leading scorer at 13 points-per-game, was limited to 10 against JMU.

Out-leaping would-be Monarch scorers, the 6-foot-2-inch St. Clairsville, Ohio native snatched a long defensive rebound to defuse the Monarchs' next scoring opportunity. Just seconds later, the freshman knocked down two free throws for a 54-49 edge to seal the win.

ODU senior forward Andre McCullum spurred the Monarchs comeback, tallying 14 of his game-high 18 points in the second half. But trailing 44-43 with 9:40 to play, McCullum left the game after collecting his fourth foul. The Monarchs scored just 6 points the rest of the way.

JMU will look to right their ship Wednesday when they host William & Mary.

BASEBALL

Pitching and defense to anchor 2001 Dukes

By KELLY GILLESPIE
staff writer

Despite a rough start last weekend in North Carolina, the 2001 season should be promising for the Diamond Dukes (2-2).

Winning both games of the doubleheader this past weekend against Radford University helped to boost confidence levels.

"This is by far the best team I have been a part of in my four years here," senior outfielder Greg Miller said after the second victory of the day Saturday. "We had a slow start last weekend against two top 25 teams, but we shook it off and played our game today."

Led by a strong core of infielders and a deep pitching staff, the Dukes defense will be a key element in keeping opponents down.

"We're still trying to figure out exactly who can do what," coach Spanky McFarland said. "The first 10 or so games we move people around and see where they fit best and what they can do for us. We are lucky to have so many good ballplayers, we're just trying to see who can handle the pressure."

McFarland said many of his players are versatile and have been moved around in the last few

games. This is one of the elements that should help make this year's team stronger — with players not confined to only one position, they can help out exactly as needed in each game.

Before this season even started, junior southpaw Adam Wynegar was named to the preseason All American third team by *Collegiate Baseball*, making him the top prospect for this year's team. He was also named CAA Pitcher of the Year by *Baseball America*.

"I feel a little pressure, I guess," Wynegar said. "But I don't really think about any of that when I am out here. I'm just gonna try and do what I can do, and hopefully I will have a great season."

The coaching staff of the Dukes is counting on Wynegar, as well as fellow junior Mike Trussell, to lead the team this season.

"As far as experience and sheer talent goes, Trussell and Wynegar are the ones we are counting on," McFarland said. "(Sophomore) Chris Cochran had a good season last year, too, so we will look to him as well."

Sophomore Brent Metheny is very confident in his team this season, and recognizes the potential they have together. "We have a

much better shot than last year," Metheny said of the CAA Championships. "We are a great team, and our freshmen are so eager, too. I know we can make it."

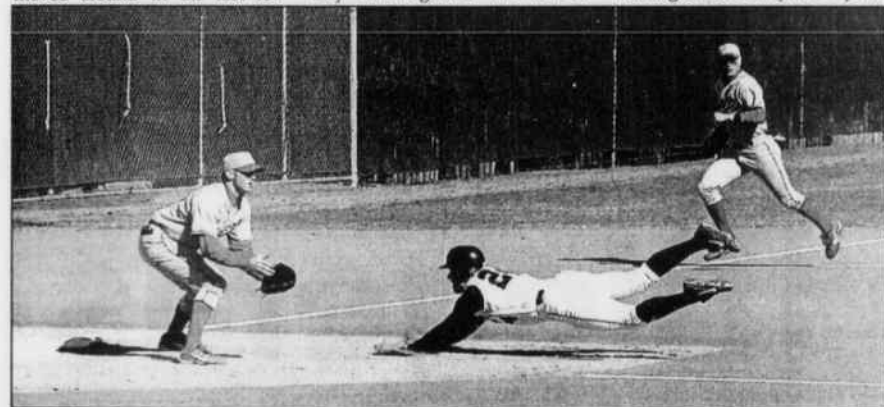
In order to make eastern regionals in May, the Dukes will have to win at least 40 games, so each game is as important as the next.

"We want to get to regionals," Miller said. "And so we want to win every game, and play with the same intensity in each one. In that respect, each game is on the same level to us."

East Carolina University and Virginia Commonwealth University are traditionally big CAA match-ups for JMU. Both are conference powerhouses, but teams that this year's roster can certainly compete with.

"In the past we may have been a little intimidated," Wynegar said of both ECU and VCU. "But we are more confident this year as a whole, we're a great team, and we are really looking forward to those series. If we do what we know how to do, and really play our game, we can come out on top."

The Dukes next match up will be at home on Tuesday afternoon as they take on the Colonials of George Washington University at 2:30 p.m.



ANDREW TUFTS/senior photographer

Junior left fielder Steve Ballowe batted .291 for the Dukes last season in starting 44 of 46 games.

Monarch conference win-streak ends at 113 games in Convo

MONARCH, from page 1

ward Stacey Todd, put the Dukes up 27-22. Morgan and Keener combined to score the next 11 JMU points to lead ODU 41-37. With the score 45-39 and 6:58 left in the game, Morgan hit another jumper to put the Lady Monarchs down by 8 points, the most since JMU's opening run.

The Dukes would only score two more points the rest of the game, both on free throws by Todd. Five free throws by ODU's junior guard Sharron Francis and a layup by Maiga down the stretch were not enough as the Dukes held on for the victory.

"Our team has been in so many games like this over the last two months that when we had those last two defensive stands, I looked in our players' eyes and I knew they were going to go out there and play great defense," Childers said. "They have been in that situation about six times in the last nine games where they had to play great defense to finish the game."

Todd said, "It is awesome. It is something I have thought about since my freshman year."

Morgan's double-double included a game-high 16 points and a game-high 13 rebounds. Keener's 13 points included two big 3-pointers in the second half. Junior center Hollee Franklin added 9 points along with five blocks. Perhaps the most outstanding statistic belonged to Cichowicz, who played 40 minutes after battling the flu last week.

"We had a couple warrior performances today," Childers said. "I thought Nadine's performance in the second half was outstanding. In the 600-plus games I have coached in my career, I cannot think of a player that's ever gone out there and put a team on her back, and make the plays that she made."

"I thought Allyson stepping up there and knocking down those two 3s in the second half gave us some breathing room. The other player I thought that did a tremendous job and led us to victory was our point guard, Cichowicz."

Francis led ODU in scoring with 13 points, while Maiga added 11 points in

the emotional loss.

"Under the circumstances today, I thought our rebounding was outstanding," Childers said.

The Dukes out-rebounded ODU 48-37.

"That is how we stayed in the ball game and that is how we maintained the little gap we had during the game," Childers said. "Our goal was to take the tempo out of the game like we did in Norfolk. I thought we were able to manage the tempo."

The Lady Monarch's last CAA loss was Feb. 19, 1995 against JMU. The Dukes came close to beating ODU earlier this season in Norfolk, but fell short, losing 62-56.

JMU 75, Richmond 70

On Thursday night, the Dukes brought their brooms to the Convocation Center and swept the CAA regular season match-up against the University of Richmond, 75-70, with solid defense down the stretch.

"The difference in the game was the close games we have played this year, not losing our composure and panicking at the end of a close game," Childers said.

Richmond had its chance to score in the remaining seconds when they were down by 1 point, but junior guard Michele Koclanes dribbled into a trap, and Cichowicz made a steal to seal the deal.

"I told the team at 71-70 that the next possession was the ballgame," Childers said. "Defensively we had to make a play down there."

Morgan had a double-double scoring a team-high 18 points and a team-high 13 rebounds. Keener added 13 points, while Franklin scored 11. Todd finished with 9 points and eight boards in the victory. Both Todd and Cichowicz gave the Dukes key performances despite battling the flu.

Thursday's game marked the last regular season game between the two squads, as Richmond will join the Atlantic 10 after this season.



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SOFTBALL**Flynn begins preparations for inaugural softball season**BY KELLY GILLESPIE
staff writer

Next spring JMU will toss out the first pitch on a new Division I varsity softball team. A team that has been in the making for many years now will finally begin its journey as more than a club team.

Coach Katie Flynn will head up the team. Flynn, who has seven years of head coaching experience at Colgate University and the University of North Carolina-Greensboro, was named as the first head coach for JMU's softball program in early November 2000.

Flynn attended Colgate in Clinton, N.Y. as an undergraduate, where she lettered four years as a catcher. She led the Red Raiders to an Eastern College Athletic Conference tournament berth in 1987, as well as a team record-setting 24 wins in her senior year. She received her bachelor of arts in history while at Colgate, and went on to Ohio State University for graduate work where she earned her master's in sports management and athletic administration.

Flynn's career as a head coach has proved successful, as she won 100 games in her three years at UNC-G, beating ranked teams like UNC-Chapel Hill and traditional softball powerhouses like East Carolina University and Delaware University. She has had experience coaching both infield and outfield, and her time behind the plate in her scholastic and collegiate careers helps her in coaching the battery as well.

"I have made that [Interstate] 81 drive many times and passed by here," Flynn said. "It just felt like a good fit for me. The academic integrity of this school and the resources for success in athletics is a great balance. It's a terrific D1 atmosphere."

Flynn has spent her time since November busily recruiting for her team. She spends countless hours on the phone, watching home videos of prospective players, talking to summer league coaches and traveling all over the region to watch various teams play.

Though no players can officially sign until later this spring, Flynn said there have been three verbal commitments from two pitchers and a shortstop. The

roster will contain six and eight scholarship players and six to eight non-scholarship players.

Most of Flynn's time right now is devoted to building the strongest team she can.

"There is a lot of interest in this program," Flynn said as she glanced toward a collection of more than 70 videotapes that fill a bookcase in her office. "Over 100 girls try out each year for the club team, so it's obvious that JMU loves softball."

"Virginia loves this sport, too. There are so many good players out there, and hardly anywhere to play in this state. That is what our team will do, bring in some real talented athletes and build this program to the best it can be."

Flynn said she hopes that in addition to the scholarship players there will be good amount of walk-ons and she will keep about seven. She said she plans to load up the schedule and play anyone they can since they have nothing to lose.

"We will work at creating those rivalries the other teams have already," she said. "It may be a couple of years before we beat teams like UVa., but we're not gonna be afraid to play them right away. I am confident that we can go 500 our first season."

Flynn said she is honored to be a part of a school that is known for its stellar female athletic teams.

"To be here with regionally and nationally ranked field hockey and soccer and lacrosse teams is great, that is a lot of what attracts people to this school," Flynn said. "I hope someday our program will do the same."

Since moving to Harrisonburg and joining the JMU staff, Flynn said she has never been in such an environment. "Everybody across campus is so friendly and pro-JMU, it isn't something that happens at every school, and I am so excited to be a part of it," she said.

Once the season starts next year, the team will play on the field next to the Modular buildings. Renovations on the surrounding areas have already begun, including new dugouts, restroom facilities and equipment storage. Flynn said she is excited because of all the nearby parking, which means much easier access and many more fans.

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by Seth Casana



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